

Pop It! grew out of a unique experiment in multi-dimensional learning.



AVAILABLE MAY 1, 2016 AT WWW.SYSTEMDIAL INGRECORDS. COM AND ALL DIGITAL OUTLETS

DRUM FOR YOUR LIFE An album composed & performed by Pop It!

A melting pot of musical interests from 20th/21st century contemporary to modern break-beat electronica to pancultural pop fusion.

These new works for large-format percussion ensemble feature traditional and found-object percussion instrumentations, electronics, horns, and voice. Each composition encapsulates innovation and originality.

Pop It! is comprised of students, faculty. and guests from Living Arts Apprenticeship Program (LAAP) sessions between 2010-2014. Located in the Catskills, NY, LAAP integrates the study of drumming, Aikido, and music composition in a crossdisciplinary arts intensive geared towards enhanced performance techniques.

NEWLY INVENTED SCALES

"Aliquot" (track 3) explores a new musical language using a mathematical System of ratios to determine all rhythms and harmonies heard.

ONE OF A KIND INSTRUMENTS

Jo (A martial arts staff struck to produce sharp resonating wood sounds), Elephant Bells (oversized forged-metal bells), Prison (cooking pot lid) Gong, Subway Mirror Back (used to produce noise-gate style white noise)

E. E. CUMMINGS

poem "next to of course god america i" set to percussion and voice

